

## Is it the Tango's Fault That it is So Attractive?

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A loyal defender of the classical Unistat (the godfather) and member of a critical faction of the Tango Club - from a constructional standpoint - is momentarily obsessed by the idea that users have a Tango because it is so attractive. A somewhat questionable comment considering the fact that both parties are desperately trying to keep a hold on the conventional market and not leave it to the competition.

Is it the Tango's fault that it is so attractive?\* Laboratory assistants, who do not drive a Lamborghini, do not have a Tango because it is attractive. They have it because conventional thermostats are per se technically inferior and the necessary additional equipment would make them more expensive. If there are alternatives available then one should take advantage of them. At any rate, no one at Huber would even think about down playing classical methods. The exact opposite is true: In accordance with the agreement concerning the protection of endangered species, the Tango Factory will evaluate and employ all of its knowledge acquired from the development of the Tango to improve the Unichillers and the conventional Compatible Control methods. The latest example of this:

Six months before the Tango Nuevo was released all Compatible Control thermostats were equipped with variable speed pumps. In dubio pro Tango, but even if our competition churn out more high tech models that can run vertically adjustable fountains, ordinary Huber units have long been able to control fluid pressure and not just rotational speed.

The Ministat-Unistat-Tango factory is not a beauty farm. It is committed to technology. It is important to be informed and not confuse a Ministat with a Tango or an ordinary thermostat with a Huber unit. That is exactly why the Handbook of Thermoregulation was written.

\*) Only the Tango Nuevo (3 stations furtheron) is better looking. This was not achieved merely by cosmetic surgery to make old look new, but it is the result of the largest operation in Tango history. Ten key number pad, graphic functions and intuitive operation in the touch screen display. Among many of its new features, the Tango Nuevo's ability is not only to control the temperature but also pump pressure.



[Thermodynamic Artwork] [The Art of Distillation] [It's Magic] [In Tango Veritas] [Electronic Artwork] [Big Eyes] [Pride of Creation] [A Legend] [What an Affront] [Godfather] [Is it the Tango's Fault?] [A Round Tango] [Brrrrrrrrrrrrrr!!!] [Tango Nuevo] [Petite Fleur]