## Big Eyes

**art@huber**

From a historical point of view, the 2003 Polystat-controller was only the temporary climax of the unique Plug & Play technology but it was also a provocation:

The smallest controller, for general temperature control, is the flagship of the largest Armada of conventional thermostats and has left the rest high and dry. The only cure the pursuers could come up with to make the tiny Polystat-controller miss the boat was to install larger display windows.

When the competition takes a step back, they really take a step backwards. The Ministat-Unistat-Tango inventors only step back to get a better start.The big eyes of the Compatible Control thermostats caused quite a commotion below the Huber tower at the Munich trade fair, because the latest artwork comes with a monitor that is almost as big as the Tango‘s and only Ingrid Bergmann’s eyes are lovelier. Arousing anxiety in the camp of its pursuers (you get on my nerves, kid) and above all excitement in the camp of its supporters. A dream in seven languages that shocked some and delighted others.

No one can gaze up the stairs like Rhett Butler (Clark Gable), and never before could one see so much in the eyes of a common thermostat. The small controller with the big eyes was the last coup and the next one follows on its foot steps. The new Compatible Control pilot (picture) pushes for the creation of the small Tango „Petite Fleur“ (see the end of this gallery)

[Thermodynamic Artwork] [The Art of Distillation] [It‘s Magic] [In Tango Veritas] [Electronic Artwork] [Big Eyes] [Pride of Creation] [A Legend] [What an Affront] [Godfather] [Is it the Tango‘s Fault?] [A Round Tango] [Brrrrrrrrrrrrrrr!!!] [Tango Nuevo] [Petite Fleur]