



Petite Fleur

Doris Michel

The small flower painted by Doris A. Michel hints at Sidney Bechet's clarinet piece „Petite Fleur“, which is a tango. „Petite Fleur“, played by Benedikt Huber on the B clarinet or alternately „It Takes Two to Tango“ by Offenburg's municipal orchestra featuring Jess Haberer can be heard when put on hold at the Tango factory. The small Tango „Petite Fleur“, which first saw the light of the Tango-world at the company's 40th anniversary, is a tribute to all the women in the Tango's history.

The Lucerne artist is married to one of the early Tango missionaries, Fritz Michel, who was the first person to cross over the Rubikon river (near Basel) with a Tango in 1988. When asked what men would be without women, Mark Twain answered „Scarce, sir, mighty scarce.“ And without the influence of women like Doris A. Michel, the Tango would also be scarce, mighty scarce.

[History] [Tango, feathered] [It Takes Two To Tango] [The Eternal Tango] [We Thermoregulate] [A Homage] [Elgersweier] [Roots] [Tango Querido] [Elementary] [The Genetic Roots] [Thermodynamics] [Plug & Play] [Big Eyes] [Ice Age] [Water and Ice] [Mama, do you see me?] [It's not a Waltz] [Eternity Lasts The Longest] [Tango Fuego] [Tango, Up Close] [From Head to Toe] [Petite Fleur] [Tango Infecton] [Thermodynamic Artwork]