



Made for the Tango from Head to Toe

Guy Respaud und Marlene Dietrich

It is clear why we are made from head to toe for the Tango. And for the Unistats and for the Unichillers. That is our world. And for the Polystats and for the Ministats. And for nothing else. Marlene Dietrich was the first to sing it and Guy Respaud was the first to paint it. Looking at the details of „Cécilia“ demonstrates the painter's exacting gaze and his steady hand. It is not a photograph, every thread is real. Marlene Dietrich enjoyed flaunting the miracle of chemistry (created by DuPont). Every girl on the Rio de la Plata and on the Kinzig River has a pair of them or at least she has a girl friend who is crazy about them.

DuPont is not the only business which is mad about the Tango. Almost every chemical or pharmaceutical business has a representative in the Tango club.

Guy Respaud's "Cécilia" is modelled on a photograph taken by Ineke Stutvoet. For six months, this tango-infected photographer followed on the heels of the tango couple who were the inspiration for "it takes two to tango". Ineke Stutvoet lives in Buenos Aires and can be contacted at www.ineke-photo.com to convey compliments (and for job offers).

[History] [Tango, feathered] [It Takes Two To Tango] [The Eternal Tango] [We Thermoregulate] [A Homage] [Elgersweier] [Roots] [Tango Querido] [Elementary] [The Genetic Roots] [Thermodynamics] [Plug & Play] [Big Eyes] [Ice Age] [Water and Ice] [Mama, do you see me?] [It's not a Waltz] [Eternity Lasts The Longest] [Tango Fuego] [Tango, Up Close] [From Head to Toe] [Petite Fleur] [Tango Infecton] [Thermodynamic Artwork]