

## Tango Infection

Helga, Loretta, KiK und GO



Within the conventional temperature control domain, the Tango infection is looked upon as some kind of disease, which causes a positive sensation in the members of the Tango club. At the same time, there is a world wide euphoria spreading through the ballrooms of the Tango Argentino, which has long since spilled over into the Ortenau area. On the other hand, this occurrence has not stopped the Tango Alemanno from spreading because the danger of infection is also high within the margins of the Tango club. Alexandra Baumann-Krantz, editor of the journal "Galerie Ortenau" was infected by the performance of the dancer Silke Beba in "KiK". In her article she cheerfully describes the course of the disease.

But: "You cannot believe how hard it is to find a man to dance the tango with" ... That is probably the reason why the Tango Alemanno first appeared on the thermostat dance floor a hundred years later than the tango Argentino. It materialized like a fox in a chicken coop because up till then, the trade was in the habit of dancing the waltz no matter what music was playing. Now that has all changed. The reason for this can be seen in the second gallery which features concrete art. If you have the time ...

[History] [It Takes Two to Tango] [the Eternal Tango] [We Thermoregulate] [A Homage] [Elgersweier] [Roots] [Tango Querido] [Elementary] [Genetic Roots] [Thermodynamics] [Plug & Play] [Ice Age] [Water and Ice] [Mama, Do You See Me?] [It's Not a Waltz!] [Eternity Lasts the Longest] [from Head to Toe] [Tango Infection] [Thermodynamic Works of Art]



The two couples dancing the tango (Fig. 2 and 3), a souvenir from Montmartre, is a gift from a close friend of ours, Helga Kneucker (cocomedia@web.de), who is crazy about the Tango. She keeps the founder and long-time chief editor of the German laboratory journal, "LaborPraxis" happy. She also uses every chance she has during her expansive world travels to look for and find something to keep the Tango's creators in "Little Paris" happy. According to current findings, the course of the Tango infection is mutual and reciprocal. The tango couple from the Montmartre can be admired alternately in the Tango factory and in the former Ihlefeld barracks, where Loretta Bös has established a cultural center, Kultur in der Kaserne (KiK), for peaceful purposes and for holding tango events.

www.kik-online.de is the top cultural address in Offenburg and is located just around the corner from the "Reithalle", where the municipal orchestra first performed the hymn of the international Tango club. It also has the city's most attractive landmark right outside its front door (Fig. 4). "FREEDOM - FEMALE/MALE", a very expressive sculpture from Jonathan Borofsky located on the "Platz der Verfassungsreunde" ( Friends-of-the-Constitution Square) has been included in the sightseeing program of the international friends of the Tango. Its true message leaps out at you: "it takes two to tango".

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## it takes two to tango

Jonathan Borofsky



This symbol of „It takes two to tango“ is situated on the former parade grounds, where today a better lesson is taught. Freedom (Male/Female) This installation from Jonathan Borofsky\*) is a call for peace but it is also a call for dignity. It was donated by Aenne Burda and handed over with the historic exclamation: “I will give you your freedom.” The most powerful maple knows from the tree school that it has to stand to attention but in Offenburg the thoughts are free since the Baden Revolution (see Tomi Ungerer and Roger Siffer). As you might have already guessed, the lack of grumpiness and elitist behavior, as well as the freedom of design and expression are the emotional basis of the Baden Tango revolution.

\*) The American artist is well-known to the international Tango club because of his art work "the Hammering Man", which is located in front of the Ilmag in Basel (44 Feet) and in front of the Achema in Frankfurt (70 Feet). For these and further sights of J. Borofsky see [www.borofsky.com](http://www.borofsky.com).

For further sights of the town of Offenburg and for those thirsty for knowledge and hungry for education: [www.offenburg.de](http://www.offenburg.de)