

## Made for the Tango from Head to Toe

Guy Respaud und Marlene Dietrich



It is clear why we are made from head to toe for the Tango. And for the Unistats and for the Unichillers. That is our world. And for the Polystats and for the Ministats. And for nothing else. Marlene Dietrich was the first to sing it and Guy Respaud was the first to paint it. Looking at the details of "Cécilia" demonstrates the painter's exacting gaze and his steady hand. It is not a photograph, every thread is real. Marlene Dietrich enjoyed flaunting the miracle of chemistry (created by DuPont). Every girl on the Rio de la Plata and on the Kinzig River has a pair of them or at least she has a girl friend who is crazy about them.

DuPont is not the only business which is mad about the Tango. Almost every chemical or pharmaceutical business has a representative in the Tango Club.

Guy Respaud's "Cécilia" is modelled on a photograph taken by Ineke Stutvoet. This tango-infected photographer had followed on the heels of the tango couple who were the inspiration for "it takes two to tango" and "Tango Querido" for six months. Ineke Stutvoet lives in Buenos Aires and can be contacted at [www.ineke-photo.com](http://www.ineke-photo.com) to convey compliments (and take job offers).