



## Tango, up close

Gertraud Bleyh

To counteract the centrifugal force when dancing the Waltz, there should only be enough room to fit a newspaper between the dancers. Nothing fits between Gertraud Bleyh's two Tango dancers because of the force of attraction. The smallest divergence imaginable.

Artists from Ortenau are doing passionate studies into the cause of the dwindling distance when dancing the Tango. There is only about a hundredth of a degree difference between the Tango Aleman's actual value and the desired value (set point). It cannot get any closer. Our international relationships are comparably close. The Tango has a strong force of attraction for the laboratory's temperature-needy creatures.

The Tango's attraction for artists is self-explanatory. The most important thing you can do in these times of weakening morals is to inspire enthusiasm (Picasso). At the root of the international Tango club's enthusiasm and the supernatural customer-bonding with the Tango factory is the centrifugal force caused by neglected customers attempting to escape the endless stream of repainted or stale "innovations".

Tell me how you dance the tango and I will tell you who you are. Kirk Douglas pulled the women close; John Wayne carried them like luggage and James Steward fumbled around as if he were looking for the instructions. The Tango pulls the true value onto the desired value faster than any other, but handles its customers with kid gloves. There is no fumbling around with the settings. Self-explanatory and intuitive touch screen operation and graphical functions make it possible to operate the Tango even without instructions.

Self-explanatory information on the artist's force of attraction: [www.bleyh-Art.de](http://www.bleyh-Art.de)

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