

Mama, Do You See Me?

Graph Druckula

Jorge Virulazo, is the only one of the five sons who has continued to carry on the tango tradition of his famous father. In this picture, he and the 12 year-old Yésica Améndola, who he trains, are performing for mama and relatives. Outstanding ability does not grow on trees. This fundamental motif is an attempt to explain why we think it is so important to train youths and why we have so much fun doing so.

The Tango factory's six masters of refrigeration engineering have trained more than 80 engineers. Two of whom became state champions.



¿Me ves, mamá?

Mama do you see me?

[History] [Tango, feathered] [It Takes Two To Tango] [The Eternal Tango] [We Thermoregulate] [A Homage] [Elgersweier] [Roots] [Tango Querido] [Elementary] [The Genetic Roots] [Thermodynamics] [Plug & Play] [Big Eyes] [Ice Age] [Water and Ice] [Mama, do you see me?] [It's not a Waltz] [Eternity Lasts The Longest] [Tango Fuego] [Tango, Up Close] [From Head to Toe] [Petite Fleur] [Tango Infecton] [Thermodynamic Artwork]