

Thermodynamics

Guy Respaud



Art is beautiful but it is a lot of work (Karl Valentin). The painter of the Tango history worked day and night for nine months. It was his longest pregnancy. Now the weekly report number 103 on toothed gearing -written during practical training- belongs to the art work in cursive standard lettering. Guy Respaud is a perfectionist and a visionary as the next and last canvass of the collection shows but he is also a historian and as such he opposes the gradual disappearance of the non-abstract in painting.

Let us build a Tango. But it is not that easy. An adept party-goer knows van Gogh is not the center forward of the Dutch Soccer team, but thermodynamics are not an integral part of general education (Schwanitz). "I have never understood the second law of thermodynamics." A joyous round of knee slapping ensues with cries of "neither have I!" It is not really surprising that there are so many half-truths in circulation. A general idea accepted within the field of conventional thermoregulation is that using the most accurate control unit automatically creates the best thermostat. If it were left at that the Tango would have never been invented. The optimistic view - "If Huber can do it, so can I" - is deceiving. The painter dug up the insignia and the elementary antiques of the Tango's pre-history and placed them around the nest. These go back as far as the awards issued by the state governments of Bavaria and Baden-Wurtemberg.

The party-dog in the left corner is Otto - now buried under magnolia trees. He was the guard of the early Tango Factory. His full name is Gordy from the Castle Neu Windeck, from the Exeter line. Calculated in dog years he was as old as Queen's Mum but up to the very end he still did not have a single grey hair - a fact which first generation Tango Club members can confirm. The Offenburg shopkeepers in the pedestrian zone knew Otto (Gordy) as the dog that carried its own leash in its muzzle. Everyone who should be able to, must be allowed to want to.

The nest located in the lower corner of the canvass represents the Tango Factory's second generation. In the meantime they have all hatched and flown the coop in order to give wing to the Tango Factory.

[History] [It Takes Two to Tango] [the Eternal Tango] [We Thermoregulate] [A Homage] [Elgersweier] [Roots] [Tango Querido] [Elementary] [Genetic Roots] [Thermodynamics] [Plug & Play] [Ice Age] [Water and Ice] [Mama, Do You See Me?] [It's Not a Waltz!] [Eternity Lasts the Longest] [from Head to Toe] [Tango Infection] [Thermodynamic Works of Art]