

Plug and Play

Guy Respaud



According to natural law all men are created equal but thermostats are not. When looking at them from below, out of a bath perspective, general thermoregulation techniques are identical in the way they stir and agitate - with one exception. The microelectronics of Huber thermostats are based on a modular principle which came in from the cold in 1979. Designed by Huber and not by the self-proclaimed inventors of microelectronics. This is the concept from which the fifth proposition of the Tango philosophy was derived. Plug & Play - we can repair everything - whether you are at the other end of the globe or five minutes away from the next service center. The advantage of interchangeable plug-in technology is worth its weight in gold. In every situation, at any altitude and at all times.

In Guy Respaud's penultimate painting of the Tango history, the Tango is left to itself. Its microelectronics is a unique story, without comparison (see second gallery, „concrete art“). This image points to the overall situation and to the smallest decisive difference.

The new 2003 Polystat controller, a masterpiece of Plug & Play technology has everything called Huber, except for the Tango, in its grip. Just as the French painter foresaw from a Jules Verne perspective. Guy Respaud recognized that the octopus' brain is situated close to its heart. There is no denying that it was not only logic but also emotion that inspired the 1979 decision to produce Plug & Play modules.

[History] [Tango, feathered] [It Takes Two To Tango] [The Eternal Tango] [We Thermoregulate] [A Homage] [Elgersweier] [Roots] [Tango Querido] [Elementary] [The Genetic Roots] [Thermodynamics] [Plug & Play] [Big Eyes] [Ice Age] [Water and Ice] [Mama, do you see me?] [It's not a Waltz] [Eternity Lasts The Longest] [Tango Fuego] [Tango, Up Close] [From Head to Toe] [Petite Fleur] [Tango Infecton] [Thermodynamic Artwork]