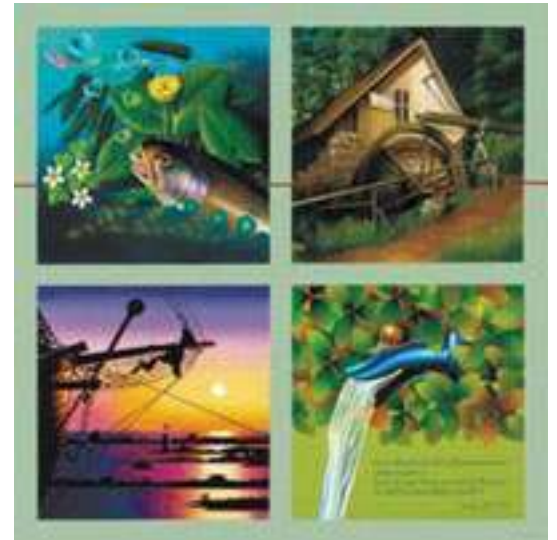


Roots

Guy Respaud



Can you hear the sounds of the mill's water-wheel? In the second painting of Tango history Guy Respaud not only delves into the sentimental and emotional elements but also explores the technical roots. The bucket driven overshot mill wheel dating back to the sixteenth century served as the dowry of the miller's daughter Johanna Derendinger from Niederschopfheim. Her husband the miller Emil Huber from Oberachem used it to found the present-day Huber mill. Their descendents are millers as well as electro-mechanical engineers and refrigeration experts. The last mill water-wheel produced environmentally safe electricity well into the 20th century.

The thermodynamic branch of the Huber family is not as interested in producing electricity as in producing refrigeration that is efficient and environmentally safe. The industrialization that took place in the Upper-Rhine area is the reason why the Black-Forest Trout and the North-Sea Salmon had not been able to see each other alive for quite a while. This has changed now. The Huber company's first contribution to preserving the water supply was the Rotostat, which is filed with the German Patent Office and was awarded the Baden-Wuerttemberg price for innovation. Looking at it from a technical viewpoint, the purpose of the Rotostat is to function as a rotary evaporator, but from a historical viewpoint it was a Trojan horse that went unnoticed by the pursuers of the Tango's predecessors. The Rotostat only consumes half as much energy and does not require any water at all. The result of the ensuing Tango development was that compared to ordinary units the Unistats and the Unichillers only require a 1/3 of the amount of water.

The ever so often voiced claims of "environmentally friendly technology" are still premature because nature has not yet furnished us with all the answers. Whether the eternal snow of the Kilimanjaro will soon be a thing of the past is important to us and for our significance. It can be proved, though, that the Tango Factory's self imposed CFC phase-out that was carried out prior to the government ban and the development of energy saving processes have been beneficial to the environment. The Black Forest ingenuity and quality you see when following the road leading from the cuckoo clocks to the Tango-Alemanno holds both sentimentality and coquetry. The painter hit the nail on the head. The Tango has not committed any sins since it's not contributing to the expansion of the ozone hole. It was the first to use natural coolants. Eco-friendliness and the dignity of the Tango are inviolable.

[History] [It Takes Two to Tango] [the Eternal Tango] [We Thermoregulate] [A Homage] [Elgersweier] [Roots] [Tango Querido] [Elementary] [Genetic Roots] [Thermodynamics] [Plug & Play] [Ice Age] [Water and Ice] [Mama, Do You See Me?] [It's Not a Waltz!] [Eternity Lasts the Longest] [from Head to Toe] [Tango Infection] [Thermodynamic Works of Art]