



Roots

Guy Respaud

Can you hear the sounds of the mill's water wheel? In the second painting of Tango history Guy Respaud not only delves into sentimental and emotional elements but also explores technical roots. The bucket-driven overshot mill-wheel dating back to the sixteenth century served as the dowry of the miller's daughter Johanna Derendinger from Niederschopfheim. Her husband, the miller Emil Huber from Oberachem used it to found the present-day Huber mill. Their descendents are millers as well as electro-mechanical engineers and refrigeration experts. The last mill water-wheel produced environmentally safe electricity well into the 20th century.

The thermodynamic branch of the Huber family is not as interested in producing electricity as in producing refrigeration that is efficient and environmentally safe. The industrialization that took place in the Upper-Rhine area is the reason why the BlackForest trout and the North-Sea salmon had not been able to see each other alive for quite a while. This has changed now. Huber's first contribution to water preservation was the Rotostat, which is filed with the German patent office and was awarded the Baden-Wurtemberg price for innovation. Looking at it from a technical viewpoint, the purpose of the Rotostat is to function as a rotary evaporator, but from a historical viewpoint it was a Trojan horse that went unnoticed by the pursuers of the Tango's predecessors. The Rotostat only consumes half as much energy and does not require any water at all. The result of the ensuing Tango development was that Unistats and the Unichillers only use 1/3 of the amount of water required by common cooling units.

Claims of „environmentally friendly technology“ are still premature because nature has not yet furnished us with all the answers. Whether the eternal snow of the Kilimanjaro will soon be a thing of the past is a very important question in connection with our significance. It can be proved, though, that the Tango factory's self imposed early CFC phase-out and the development of energy saving processes have been beneficial to the environment. The Black Forest ingenuity and quality you see when following the road from the cuckoo clocks to the Tango-Alemanno holds both sentimentality and coquetry. The painter hit the nail on the head. The Tango has not committed sins contributing to the expansion of the ozone hole and among thermostats, the Tango Nuevo is the leading environmentalist. It was the first to use natural coolants. The eco-friendliness and the dignity of the Tango are inviolable.

[History] [Tango, feathered] [It Takes Two To Tango] [The Eternal Tango] [We Thermoregulate] [A Homage] [Elgersweier] [**Roots**] [Tango Querido] [Elementary] [The Genetic Roots] [Thermodynamics] [Plug & Play] [Big Eyes] [Ice Age] [Water and Ice] [Mama, do you see me?] [It's not a Waltz] [Eternity Lasts The Longest] [Tango Fuego] [Tango, Up Close] [From Head to Toe] [Petite Fleur] [Tango Infecton] [Thermodynamic Artwork]