

Elgersweier

Guy Respaud



Elgersweier, the Mediterranean portion of Offenburg/Ortenau, headquarters of the Huber company and birthplace of the Tango-Alemanno, was first mentioned in a church document dated April 3, 1242 and issued by the bishop of Strasbourg, Berthold von Teck. 750 years later the Tango started out from here on its conquest of the laboratory world, first documented in an article in the German laboratory journal "LaborPraxis" in April 1988. The French painter Guy Respaud (www.guyrespaud.com), who lost his heart to Ortenau and the Tango, picked up the scent and probed deeper into its meaning.

The first theme of his 7-piece Tango history shows the most common kind of distilling apparatus found in the Ortenau area. There are better looking booze brewers but none have been more beautifully drawn and this one has the advantage that it is located in the center of Elgersweier. It shows visitors the way to the local museum as well as showing that we are knowledgeable in the art of distillation-a precondition for understanding the Tango's refrigeration process.

There are about a thousand cherry trees surrounding the Tango Factory. That is enough raw material to fuel 20 small distillers which produce the renowned cherry liquor called the Black Forest Kirsch. If a Black Forest Cake, Aunt Anna's specialty, doesn't have that distinct Kirsch taste then it is not the real thing. The German word for cherry is "Kirsche" and in the historical Alemanic dialect it is "Chriese". In Elgersweier and only in Elgersweier it has received the typical diminutive ending "li" and is called "Tscherissli". Compared to other frightening Black Forest masks, the traditional Elgersweier carnival mask portrayed in this picture is personified friendliness . This is a precondition for our international relationships.

During the time called the "Fifth Season", exceptions become the rule and the otherwise dominant rulers of Elgersweier are ousted and replaced by the "Tscherisslili" fools-guild from Little Paris, who then ordains that the children of Elgersweier, and only they,, are allowed to pick cherries from the neighbors' orchard - if they don't tear off any branches and know the password: "Tscherissili dschore". This confirms the legend that we have French (Cerises) and Gypsy (dschore) ancestry. This is coquetry, but it is also a precondition for our export. After the industrialization of Elgersweier, the Tango is under the originals the last Gypsy from Little Paris. It has refrigerant liquid running through its veins. The world will have to watch out for it globally.

[History] [It Takes Two to Tango] [the Eternal Tango] [We Thermoregulate] [A Homage] [Elgersweier] [Roots] [Tango Querido] [Elementary] [Genetic Roots] [Thermodynamics] [Plug & Play] [Ice Age] [Water and Ice] [Mama, Do You See Me?] [It's Not a Waltz!] [Eternity Lasts the Longest] [from Head to Toe] [Tango Infection] [Thermodynamic Works of Art]