

Tango - a Homage

Beatrice Hasler



Beatrice Hasler is an encaustic artist and a founding member of the Swiss Tango Club and the first important artist in the history of the Tango. She is interested in the most modern form of thermoregulation, modern art and older painting techniques.

The peak of encaustic painting was during the classical period of Greek art - long before the discovery of oil painting. During the Middle Ages, the knowledge of this technique was lost. The Swiss artist reactivated it after the creation of the Tango. This 1995 painting is located at the beginning of the Tango history by Guy Respaud - because of its illuminating power and durability and because of our love of curves (cooling curves).

Some older examples of encaustic painting are the Egyptian mummy representations in room 62 of the British Museum in London and the National Museum in Cairo, as well as wall drawing from Pompeii and Herculaneum. Newer examples can be found in the Huber family's private quarters. Because of its symbolic power Beatrice Hasler's "Tango" can be admired at the entry of the Tango Factory and at the entry of IV. Act in the Huber Handbook of Thermoregulation.

After this enchanting and historically important Introduction, it is now time for Guy Respaud's brush to take over. His following seven piece Tango history can be admired in the Tango Factory's canteen.

[History] [It Takes Two to Tango] [the Eternal Tango] [We Thermoregulate] [A Homage] [Elgersweier] [Roots] [Tango Querido] [Elementary] [Genetic Roots] [Thermodynamics] [Plug & Play] [Ice Age] [Water and Ice] [Mama, Do You See Me?] [It's Not a Waltz!] [Eternity Lasts the Longest] [from Head to Toe] [Tango Infection] [Thermodynamic Works of Art]