

We Thermoregulate And We Love Curves

Heinz Kaufmann

Performance and cooling curves by Heinz Kaufmann appeared on the cover of the 1980/81 Huber catalog. He also created the Huber logo on a beer coaster in 1962 at the village tavern “Adler” during the long time-honored tradition of Fruhshoppen,- namely the habit of getting together for an early morning drink. A very old company, but we know that we have a younger look.

The Huber typeset will never get old. This graphic designer has not only shown that he can handle curves, but he is responsible for the appearance of the Ministat, a 1981 thermodynamic work of art. Even after a quarter of a century, it looks like it were created just yesterday.

Heinz Kaufmann possesses a clear conception of form and color. He also possesses the ability to persuade Ortenau housewives and lawyers into creating daring watercolor paintings in his evening classes. As a logical form of progression, it follows that the creator of the Huber font would also be the one to design the original Tango-logo making him once and for all a cultural asset of the Tango world.

Just in the nick of time, the painter and graphic artist has turned his attention to nude paintings, as have Tomi Ungerer and Günter Grass. And they get more beautiful, the curves, the older they get, the artists.



[History] [Tango, feathered] [It Takes Two To Tango] [The Eternal Tango] [We Thermoregulate] [A Homage] [Elgersweier] [Roots] [Tango Querido] [Elementary] [The Genetic Roots] [Thermodynamics] [Plug & Play] [Big Eyes] [Ice Age] [Water and Ice] [Mama, do you see me?] [It's not a Waltz] [Eternity Lasts The Longest] [Tango Fuego] [Tango, Up Close] [From Head to Toe] [Petite Fleur] [Tango Infecton] [Thermodynamic Artwork]